

I have always expressed my creative side through artistic means. My heroes and earliest inspirations were Chuck Jones and Tex Avery; Bugs Bunny, Daffy Duck, and Elmer Fudd ruled my childhood. I wanted to make characters just like my heroes did, and so I drew. Drawing has always been a significant outlet for my creativity -- as a child, whenever something was on my mind, I would go to pen and paper to express my feelings. For me, drawing was and still is a therapeutic exercise. As I grew older, I came to desire more from my drawings; I wanted to see them move like the Looney Tunes cartoons that had inspired them. This is how I discovered my favorite artistic medium: Film. I began to dabble in animation and live action video production, and found that my true passion was behind the camera. I then set out to film reproductions of scenes from my favorite films as well as my own original ideas. At a young age, my career path was already established; I was to become a filmmaker. That dream still holds true to this day, and I continue to express myself and gain experience through the distinguished film program at Fayetteville High School. With the aid of this program, I have gained copious technical knowledge and have learned important terminology, professional skills, and storytelling essentials that I have applied and will continue to apply in my filmmaking endeavours. As a director, I have tackled several different genres, but the one I most enjoy is that of horror. I am an avid fan of offbeat and low-budget horror movies, and I am passionate about making films of similar nature. One such film that I recently directed is entitled *The Beast*. It tells the story of a rookie park ranger who must defend his sector of the forest from a hairy, Bigfoot-like creature that has been killing locals. Directing the film was an enjoyable experience through which I applied many of the principles of directing and working as a team that I have learned in my film class, as well as a valuable learning experience in which I discovered new insights on the value of collaboration. I believe that the film turned out very well and represents my aesthetic tastes and interests as a director, as well as the hard work and dedication of the inspired team of collaborators that worked together to produce it.