

I have always expressed my creative side through artistic means. My heroes and earliest inspirations were Chuck Jones and Tex Avery; Bugs Bunny, Daffy Duck, and Elmer Fudd ruled my childhood. I wanted to make characters just like my heroes did, and so I drew. Drawing has always been a significant outlet for my creativity -- as a child, whenever something was on my mind, I would go to pen and paper to express my feelings. For me, drawing was and still is a therapeutic exercise. As I grew older, I came to desire more from my drawings; I wanted to see them move like the Looney Tunes cartoons that had inspired them. This is how I discovered my favorite artistic medium: Film. I began to dabble in animation and live action video production, and found that my true passion was behind the camera. I then set out to film reproductions of scenes from my favorite films as well as my own original ideas. At a young age, my career path was already established; I was to become a filmmaker. That dream still holds true to this day, and I continue to express myself and gain experience through the distinguished film program at Fayetteville High School. With the aid of this program, I have gained copious technical knowledge and have learned important terminology, professional skills, and storytelling essentials that I have applied and will continue to apply in my filmmaking endeavours. As a scriptwriter, I have been influenced by both the films and the fiction that I have grown up watching and reading, the bulk of these sources fitting into two beloved genres of mine: Science fiction and horror. As such, though I have written scripts in the genres of drama, comedy, action, and beyond, the majority of my scripts are science fiction and horror stories. I have a passion for offbeat, low budget horror movies and often find myself writing scripts of similar nature. This is exemplified in the script I have provided, titled *World With a Bluer Son*, which combines science fiction, horror, and comedy. I am naturally attracted to this style of writing as I find it endlessly enjoyable and liberating to open my mind and put whatever wild thoughts I may find down on the page. It is the greatest satisfaction to watch the reaction of someone else reading my written work, and it is a thrill to see it visualized in film.