

CAST

Apollo (Younger brother) - Jacob Hardy
Logan (Older brother) - Lucas Potts
Valorie- Anna Knoerr
Female crack addict-Halana Hurreca

Key

***Shot Cuts*-New shot of location/person**

Italics-dream sequence or flashback sequence

""-dialogue

Important

Not all shots are accounted for and there were some last minute changes to the film not in the script. Some shots may appear out of order according to the script, but for the most part the script and film maintain cohesion. **DISCLAIMER:** No actual cocaine was ingested in the making of this video.

Setup

Logan is home because he got a dishonorable discharge and upon his return home gets involved with the wrong crowd and gets into the drug scene. His relationship with his brother deteriorates as a result.

SCENES

Film opens with shot of Apollo waking up

He gets up puts on a shirt then walks down the hallway and grabs his things.

Logan wakes up to the sound of an alarm clock. He gets up and checks his phone. He has a message from his brother that says he (Apollo) woke up early and went to go get a haircut. Logan replies and sees he has a message that says "I'm ready" from someone put in his phone as just "M". Logan gets dressed then gathers his things and walks out of the house and into the vehicle.

Shot opens with Apollo at the barber shop

He is seated and notices two brothers come into through the door. Apollo notices the relationship between them and is saddened due to the deterioration that him and his brother's relationship has experienced. Apollo gets the haircut and then walks out the door.

Shot then cuts to the backseat of the car that Logan is driving

He pulls in at an undesignated location rolls down the window and takes something from an unseen person then drives to another location.

Shot Opens on Apollo sitting in the bleachers

Wide shot of him in the bleachers. Cuts to a close up of him looking at his phone. Then he grabs his bag and walks out the door into the hallway.

Shot cuts to Logan pulling into another undesignated location and getting out of the car

He walks up on the steps and knocks on the door. A female opens the door.

Logan: "Hey"

Her: "Hey come in"

He walks in and makes himself at home.

Shot cuts back to Apollo at school in his final class

He is sitting at his desk and sees Valorie. She notices him smiles and waves.

She signs: "Can't wait to see you after school"

He signs: "Me too"

(Important: first time we see any real positive emotion on Apollo's Face)

Shot cuts to Logan sitting on a couch at a table lining up drugs about to snort them

After he does said drugs the female from earlier walks by and shoves his head playfully. He shoves her back and then lays down to go to sleep or watches a movie something. Shot fades out.

Shot cuts to Apollo heading to unspecified restaurant to meet with Valorie

Establishing shot shows the front of the restaurant and Apollo walking in. He sits down at the table.

She signs: "How was your day?"

He signs a thumbs up
She rolls her eyes but grins
He signs: "Ok"
She hands him a pad and a pencil:
He starts writing and shot fades out.

Flashback sequence cuts in and it is Logan sitting in a dark room. A door opens on him (was just court martialed and is being kept in holding).

Unknown Voice: " You know why you're in here"
Logan: " The real question is, why you are?"
Unknown Voice says with sadness: "They let me come see you before they send you back home"
Logan says solemnly:"Did you ever think it would end up like this?"
Unknown Voice: " I didn't, but I do know how you treat others and for that reason alone I am surprised they even let you serve"

Door closes a close up of Logan and Flashback/dream sequence ends.

Shot cuts back to Logan on the couch being woken up by the female from earlier

Female: "Your brother texted you he needs a ride from the restaurant"
Logan rubs the sleep out of his eyes.
Logan: "Ok"

Flashback sequence shows Logan walking outside to grab something. Whenever he closes the door the camera focuses on Apollo. Cuts to Logan rummaging through his car. Camera focuses out and Apollo holds up a bag in frame. Logan looks up at him pissed.

Shot cuts to backseat of Logan's Car

Logan picks Apollo up outside the restaurant. Once Apollo gets in the audio becomes different. For whatever reason Apollo isn't afraid to speak to Logan (**AT** school Apollo is apprehensive about speaking at school because he feels self conscious about it). They speak to each other in the typical how was your day fashion.

Once they become quiet there is a closeup of Apollo's face from outside the car window.

Flashback Sequence shows Logan in the car looking down at Apollo. He keeps saying he is sorry and looks distraught lights go flashing by and we can see in the background an ER sign. Flashback sequence ends.

Shot opens back on Apollo laying face up on the couch

He is looking up lost in thought. He gets up off the couch and walks down the hall. Logan is in his room playing video games. Apollo rushes in and stands in front of the tv. Logan stops the game.

Logan: "What?"

Apollo: "How long are we going to pretend like nothing happened Logan? Like everything is normal?"

Logan looks at his brother ashamed: "I don't want to do this Ap (Apollo's nickname given to him by Logan)"

Apollo shakes his head: "Too bad"

Close-up of Logan's eyes

Flashback sequence opens exactly the same as the one that Logan had in the car. It opens with the close-up of Logan's eyes. As Logan rushes Apollo he gets in his face and starts yelling at him.

This entire fight's dialogue will be improvised.

Logan pulls away from Apollo and walks away. Apollo says something that causes Logan to snap and tackle him off the porch/railing/deck. Logan is on top of Apollo swinging wildly. Angle shows Logan on top of Apollo. After several moments it is clear that Apollo has taken a major injury to the head and is unresponsive.

Flashback ends.

Shot cuts back to Logan's eyes

He gets up and storms out of the room and outside. Apollo waits a few moments and then follows him outside. Logan is looking at where Apollo hit his head. Logan hears Apollo approaching.

Logan: "They sent me back for the right reasons you know? I'm toxic. I'm like an infection that you can't get rid of."

Apollo: "Maybe. But you aren't an infection because you hurt others your an infection because you refuse medicine. Anything besides what

comes out of your dealer's hands is in your peripheral. I tried to help you Logan and you literally pushed me away."

Logan: "Why did you stay Ap?"

Apollo: "Where else am I going to go Logan? We are pretty much stuck with each other."

Logan: "...Fair Enough"

Apollo pulls a pamphlet out of his pocket and hands it to Logan.

Apollo: "I've made my peace with what happened Logan. What I can't make peace with is the fact you refuse to get better. I can't be the big brother anymore Logan that's your Job.

Logan takes the pamphlet after a few moments.

Shot cuts to the booth in the restaurant

Apollo slides into the booth and smiles at Valorie.

Val signs: "What's new?"

Apollo waits a moment smiles and then picks up the pen.

End Credits Roll