

World with a Bluer Son

By

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1 EXT HOSPITAL -- DAY 1

Establishing shot -- Hospital and parking lot.

LOUD, PAINED GROANING is heard.

CUT TO

2 INT HOSPITAL BATHROOM -- DAY 2

A man, SAM ARKOFF (28), is sitting on the toilet, reading a newspaper with a headline that reads "UFO LANDS IN BENSON?"

The GROANING echoes through the bathroom walls, and SAM ARKOFF hurriedly folds up the paper and pulls his pants up.

CUT TO

3 INT HOSPITAL DELIVERY ROOM -- DAY 3

Three doctors, BRIAN ETHER (21), JUDY CANNULA (29), and ROBERT PIPETTE (25), are smiling and reaching in towards the CAMERA.

CUT TO

4 INT HOSPITAL HALLS -- DAY 4

SAM ARKOFF hurriedly exits a bathroom and scrambles down a hallway, zipping his pants and buckling his belt.

SAM ARKOFF

Oh my god, oh my god!

CUT TO

5 INT HOSPITAL DELIVERY ROOM -- DAY 5

A woman, LUCY ARKOFF (27), lies in a hospital bed. BRIAN ETHER and ROBERT PIPETTE gather around JUDY CANNULA, who is now cradling a NEWBORN BABY (0). BRIAN, ROBERT, and JUDY move around to the head of the bed to meet the LUCY ARKOFF, LUCY ARKOFF.

TRIUMPHANT MUSIC plays.

JUDY CANNULA

Missus Arkoff, your new baby boy.

LUCY ARKOFF wipes away tears of joy. The TRIUMPHANT MUSIC reaches its most profound as the NEWBORN BABY is turned over in its blanket so that LUCY ARKOFF may see its face...

(CONTINUED)

The baby is turned over in JUDY's arms and is revealed to be a MUTANT, DEFORMED, DISGUSTING CREATURE with claw-tipped fingers, spiked teeth, and piercing red eyes, which immediately releases a BESTIAL SCREECH and a torrent of thick, opaque green vomit that splatters across JUDY's face.

The NEWBORN BABY is dropped, lands on the floor, and crawls spider-like under the bed. Smoke emits from JUDY's vomit-drenched face, and she attempts to wipe it away with a towel, only to remove melting flesh from her skull (due to the apparently corrosive vomit).

LUCY ARKOFF is seen covering her eyes and screaming. SAM ARKOFF bursts through the door, just finishing buckling his pants, and YELPS at the sight of the room.

BRIAN ETHER and ROBERT PIPETTE attempt to assist JUDY CANNULA, but find that the effort is useless. BRIAN runs for the alarm while ROBERT runs to the cabinet for a scalpel.

BRIAN is pulling the alarm as a BANSHEE SCREECH is heard, BRIAN turns and sees the NEWBORN BABY sailing through the air.

NEWBORN BABY latches onto BRIAN's body, gnawing a huge chunk out of his neck that squirts blood clear across the room.

ROBERT grabs a scalpel and turns to face the carnage. SAM ARKOFF is comforting LUCY ARKOFF but runs for a bonesaw after witnessing this.

BRIAN falls to the ground, dead, and the BABY scrambles across the floor under a cabinet. ROBERT is enraged and goes after it with the scalpel. SAM ARKOFF trips ROBERT and raises the bonesaw threateningly.

SAM ARKOFF

What the hell do you think you're doing?

ROBERT PIPETTE

What the hell do you think that is?

SAM ARKOFF

That's my child!

A SUDDEN NOISE distracts them. They look to see the door to the hallway swinging. The BABY has escaped.

CUT TO

6 INT HOSPITAL HALLS -- DAY 6

BABY FEET are seen scurrying across the hall. SAM ARKOFF is seen pushing through people, knocking people over, chasing after the BABY.

CUT TO

7 EXT HOSPITAL PARKING LOT -- DAY 7

Two COP CARS pull in. LOUD SIRENS. Two police officers, BOBBY BRONSON (30) and REGGIE REDENBACHER (25) step out.

Through the front doors of the hospital rushes out SAM ARKOFF. He looks both ways, chooses a direction, and sprints off.

CUT TO

8 EXT SIDEWALK -- DAY 8

SAM ARKOFF books it down the sidewalk.

BABY FEET are seen scurrying down the sidewalk.

SAM ARKOFF is suddenly stopped; grabbed by a police officer, BOBBY BRONSON.

BOBBY BRONSON
Sir, what's the hurry?

SAM ARKOFF
Out of my way!

SAM ARKOFF rears back a fist and knocks out BOBBY BRONSON, who hits the pavement with a thud. SAM ARKOFF continues running down the street.

CUT TO

9 EXT PARKING LOT -- DAY 9

A POLICE RADIO is heard

RADIO
Officer down, repeat officer down
on the corner of Maple and Alamo!

The POLICE CARS outside the hospital peel out.

CUT TO

10

EXT NEIGHBORHOOD -- DAY

10

SAM ARKOFF runs past several neighbors, following little bloody footprints.

He passes by a distressed neighbor, JOAN HARKER (40) and her ruined garden.

JOAN HARKER
My gardenias!

SAM ARKOFF continues running and passes by a distressed neighbor, BILL REDDING (27), and his destroyed mailbox.

BILL REDDING
My mailbox!

SAM ARKOFF continues running and passes by a distressed neighbor, JIM GARFUNKEL (19) who holds up a leash with a mangled ball of hair hanging on to the end of it.

JIM GARFUNKEL
My dog!

SAM ARKOFF continues running and passes by a distressed neighbor, TIMMY GLOVEBOX (12), standing next to a fallen wheelchair with a BLOODY SKELETON sitting in it.

TIMMY GLOVEBOX
My grandma!

CUT TO
BABY FEET scurry across a street.

SAM ARKOFF rounds a corner and spots the BABY.

SAM ARKOFF
SON!
SAM ARKOFF is suddenly apprehended from both sides by two police officers, BOBBY BRONSON and REGGIE REDENBACHER. They attempt to cuff SAM, but he struggles and breaks free.

Meanwhile the BABY is seen scrambling down the street but stops suddenly and falls as a POLICE CAR careens out in front of it. There is a police officer driving the car, JOHN LEADPIPE.

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JOHN LEADPIPE
I have located perpetrator number
1.

JOHN LEADPIPE exits car with a shotgun.

JOHN LEADPIPE
Come here you little monster!

JOHN LEADPIPE looks around the police car. The BABY is
nowhere in sight.

SAM ARKOFF
(o.s.)
HEY! Stay away from my kid!

JOHN LEADPIPE spins around. SAM ARKOFF is furiously charging
down the street at him.

JOHN LEADPIPE
Oh my God! Perpetrator number 2!

JOHN LEADPIPE fires his shotgun and a blast of lead tears
through SAM ARKOFF's chest. SAM ARKOFF rolls across the
pavement, but continues pushing forward. Cops BOBBY and
REGGIE round a corner and follow after him, drawing
revolvers.

JOHN LEADPIPE backs up against the car with a terrified look
on his face as SAM ARKOFF charges at him, bleeding
profusely.

JOHN LEADPIPE readies his SHOTGUN again.

JOHN LEADPIPE fires at SAM ARKOFF at point blank range.
Blood shoots out from SAM ARKOFF's back and he latches onto
JOHN LEADPIPE and tries to bring him down with him. JOHN
LEADPIPE spins SAM ARKOFF around and throttles him against
the car, then jumps out of the way.

BOBBY and REGGIE ring off a couple of shots that hit SAM
ARKOFF, and he crumples to the ground.

JOHN LEADPIPE, BOBBY BRONSON, and REGGIE REDENBACHER gather
around SAM ARKOFF.

BOBBY BRONSON
Jesus!

REGGIE REDENBACHER
Where'd that little monster go?

JOHN LEADPIPE convulses suddenly. His shirt starts to move.

(CONTINUED)

The BABY rips through JOHN LEADPIPE's chest and jumps over to BOBBY BRONSON, latching onto his face.

JOHN LEADPIPE falls to the street and BOBBY BRONSON struggles with the BABY.

BOBBY BRONSON gets BABY loose and throws him to the ground.

SAM ARKOFF

No!

BOBBY and REGGIE surround the BABY and reload their pistols.

The BABY lets loose a sympathetic BANSHEE SCREECH.

MEANWHILE SAM ARKOFF squirms around, bleeding out on the street.

SAM ARKOFF

You can't... you can't do it.
That's my son! That's my son!

BOBBY and REGGIE appear crazed.

They ready their weapons.

BOBBY BRONSON

Happy birthday, kid.

SUDDENLY an intense burst of light. From SAM ARKOFF's obscured, pavement-level view, BOBBY and REGGIE disappear in a flash of light and are reduced to sizzling piles of ash.

SAM ARKOFF is repeating to himself:

SAM ARKOFF

My son... that's my son...

The BABY is picked up by an UNKNOWN MAN (AGE UNKNOWN).

UNKNOWN MAN

No. He is my son.

Standing before SAM ARKOFF is a claw-handed, monstrous being, an alien -- the UNKNOWN MAN. Next to UNKNOWN MAN, LUCY ARKOFF stands, clinging to UNKNOWN MAN and the BABY.

LUCY ARKOFF

I'm sorry, Sam.

The UNKNOWN MAN, BABY, and LUCY ARKOFF disappear in a sudden flash of blue light.

SAM ARKOFF, distraught, looks up into the sky.

(CONTINUED)

CONTINUED:

7.

A UFO disappears into space.

THE END