

“2137”

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I've been told all my life that senior year of high school would be the slowest year of my life. Now, on day 2111, I realize how wrong they were. My last year of high school has, in fact, been the fastest year of my life. About halfway through the first semester I began to realize there was a lot of things about school that I absolutely hated, but would gladly deal with for just one more day that was spent surrounded by the familiarity and security that school life had given me. That feeling is what started the idea for this film

It started as an idea. Thought the year I began to notice the things I told myself I would miss, was actually the things I had spent past years complaining about. Once the realization had struck I began to write them down, taking note of everything I said I would miss. Some of the things I wrote down consisted of the bugs that made its way into the building, bottom lockers, long lunch lines, and the lunch food. It was supposed to be a silly list of things, but when the time of year where my class had a big video project due rolled around, I realized it could be so much more. That's when the actual production started.

First thing I did was dig out the list of things I hated about school, and when I realized I didn't have that many, I began to ask around. Friends and classmates banded together and formed an even longer list of items that I ended up using in the final form of my film. Once I had gotten quite a few suggestions I began writing the voice over. The initial voice over was relatively easy to write, once I started it the words just seemed to flow out of me. It was the tweaking and editing that took the most time. After a week of writing I finally had the finished price and was ready to move on to the filming process.

I started by listening to the voice over several times, each time visualizing what I wanted that second to look like. I continued like this for several days before finally having a concrete storyline. At that point I began to plan the filming sessions. Normally I'd look for a volunteer actor for my films, but in this case I used my friend, Shelby, as the main character. The bringing of filming was rather sporadic, filming here and there while balancing other videos with due dates just as important. The later in the year it got the more time I had to film. Each shot was filmed by me or another member of my team, until we had finally collected all the footage and the editing process could begin.

Throughout the entire pre editing process, little bits of editing was done here and there, but the editing process didn't really start until after all the filming was done. It took several weeks to finally perfect the film, and the end result is as you see.

The entire process of the film helped me move forward as a producer, director, editor, and filmographer. It helped me hone my skills and really understand what making a film is really like, deadlines and all. I am proud of my finished work and love the nostalgia it gives me when I watch it and hope others who see it think the same. I do believe this film is worthy of an award

as distinguished as this one. "2137" is one of my best works and I hope you see it through my eyes. As a film that brings out the nostalgic atmosphere or years gone by. Thank you for your consideration.