

## Spring Valley Anglers Trout Fishing

This video I originally was going to just film Broll for a commercial for them but when I saw the conditions and the scenery I thought I could do something special here. I watched a few other videos for inspiration on where to go and how I should start. I first came up with some questions for the interviewees. I narrowed down to the following: Explain the build and how they are once you catch them and get them into your hands, What made you get interested in guiding trout? Explain trout fishing in your own words, If someone has never trout fished before why should they try it and what will they get out of it? I came up with some open ended questions and wanted my talent to elaborate from them and tell it from the heart. I didn't want to script this I wanted it to be authentic and real. This was a 2 day shoot one I got there around 12 and filmed a group of 5 customers and 3 guides. I focused on Broll this whole trip and threw a mic on the Guides to get some audio for the background. I also had a shotgun Mic on my other camera to get outside noise to blend with the footage. This shoot was around 5 hours long and I filmed the majority of it so I got a lot of footage. After we got back to the lodge I asked a two of the guides to interview them and I asked them the questions above. About a 2 weeks later I came back and got there around 4:30am to setup the time lapse and get some outside audio. I then tagged along with two customers and one guide and this is where I got all the morning footage and the drone footage. It was about 30 degrees and made some amazing scenery with the fog lifting off the water and the sun rising. I was filming for about 5 hours this day as well with the same mindset as the first day. Once I got done I imported all the footage and began to look for music. I used Artlist.io and narrowed down the songs. I was looking for a peaceful feel with some guitar in it and as soon as I heard Swim I knew that was the song. I sorted all the files and put it all on my timeline. I put the music in and then started cutting the interviews. I actually took multiple answers and blended them together to be one for each of the guys but found a good breaking point within them both to have a pause for Broll and the music to come in more. I went through all my footage that added up to be around 5 hours and narrowed down to the shots that I thought were good. I then began to place everything in first starting with the timelapse to start it off and then took my most impactful shots and put them at the start. Then I put the first interview in and tried to match the "hear this see this". When I am editing in that moment I just get so focused on the image I want and how I want it to feel I almost don't know how to explain my process. I did the edit in about 3 days for the first draft then spread it to people for feedback. After getting all that back I fixed what I agreed with and added on a few things. In the moment my thoughts and process just flow and come to me so I can't explain how it all happens but I am very happy with how this turned out and came together.

